Permit #F00037471

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00037471 **Type of Permit:** FILMING **Release Date:** 03/04/2011

Production Company MICHAEL TRIKILIS PRODUCTIONS

Insured Company Name MICHAEL TRIKILIS PRODUCTIONS

Contact Phone No. 1 818-905-1632
Contact Phone No. 2
Fax 310-446-7971
Address 11661 SAN VICENTE BLVD, #609
LOS ANGELES, California 90049

Production Title SWEDBERG / BONILOVA

Type of Production Miscellaneous

Producer Melissa Trikilis

Director Scott Allen

1st AD NA NA

Production Manager Marsha Hunt

FilmL.A. Coordinator Tim Overbeck

Location Manager Marsha Hunt
Primary Phone Mobile - 310-500-9828
Secondary Phone Office - 818-905-1632

Location Assistant NA NA
Primary Phone Mobile - NA
Secondary Phone

Fees

Posting 300	$0.00
Posting 600	$138.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,440.00

Number of Locations 3

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Summary Information — Location

Location 1 of 3

Permit Number	F00037471	**Location Manager**	Marsha Hunt
Production Company	MICHAEL TRIKILIS PRODUCTIONS	Primary Phone	Mobile - 310-500-9828
Insured Company	MICHAEL TRIKILIS PRODUCTIONS	Secondary Phone	Office - 818-905-1632
Production Title	SWEDBERG / BONILOVA		

Location Address 5121 Franklin Ave, Los Angeles, CA, 90027

Location Type Private Residence

Location Description PRIVATE RESIDENCE

Film Dates 3/5/2011 - 3/5/2011 00:00 - 00:00 1 day

Open or Closed to the Public Closed

Please see attached document 5121 Franklin Avenue July 2009.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1

Filming Activities LOCATION CANCELED - FEES DUE;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Company canceled this location. Applicable fees are due
* Notification Fees NOT DUE
* Posting Fees NOT DUE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1900 N. VERMONT AVE.., LOS ANGELES, CA, 90027

Parking Notes
LOCATION CANCELED

Posting "No Parking" signs LOCATION CANCELED - NO POSTING FEES DUE
N/S Franklin, 300' west from Normandie

Approximate Footage 0 - 300 **Log Number** 12089

Date(s) 3/5/2011 to 3/5/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00037471	**Location Manager**	Marsha Hunt
Production Company	MICHAEL TRIKILIS PRODUCTIONS	Primary Phone	Mobile - 310-500-9828
Insured Company	MICHAEL TRIKILIS PRODUCTIONS	Secondary Phone	Office - 818-905-1632
Production Title	SWEDBERG / BONILOVA		

Location Address 1317 Willow St, Los Angeles, CA 90013

Location Type Studio

Film Dates 3/6/2011 - 3/6/2011 08:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
INTERIOR AND EXTERIOR NUDITY OR SEXUAL ACTIVITY MUST NOT BE VISIBLE OR AUDIBLE BY THE PUBLIC
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Michael Trikilis letter updated667.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	30
Cube Trucks	2
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	35
Spot Check	1

Filming Activities Equipment on property; Interior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location
1332 Willow St, Los Angeles, CA, 90013

Posting "No Parking" signs N/S Willow St., 400' in front of 1317 Willow.

Approximate Footage 301 - 600 **Log Number** 12090

Date(s) 3/6/2011 to 3/6/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00037471	**Location Manager**	Marsha Hunt
Production Company	MICHAEL TRIKILIS PRODUCTIONS	Primary Phone	Mobile - 310-500-9828
Insured Company	MICHAEL TRIKILIS PRODUCTIONS	Secondary Phone	Office - 818-905-1632
Production Title	SWEDBERG / BONILOVA		

Location Address 27530 Calicut Rd, Malibu, CA, 90265

Location Type Private Residence

Location Description PRIVATE RESIDENCE.

Film Dates 3/5/2011 - 3/5/2011 08:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
INTERIOR AND EXTERIOR NUDITY OR SEXUAL ACTIVITY MUST NOT BE VISIBLE OR AUDIBLE BY THE PUBLIC
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	30
Cube Trucks	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	35
LA County Field Inspection	1

Filming Activities Equipment on property; Exterior MOS; Interior MOS;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Location Notes Company must contact Malibu Pacifica HOA (310) 457-6739 for activities/equipment vehicles on and access to Calicut Road

Coordinator Note LA County Fire # 11-564-71
Field Inspection

Coordinator Note NO PRODUCTION EQUIPMENT OR PERSONNEL ON CALICUT PRIOR TO 8am.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
5121 FRANKLIN AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This famous Frank Lloyd Wright home in the Los Feliz area has an open air design which allows for noise to travel upwards and affect the nearby neighbors. The following Special Filming Conditions have been established to mitigate the concerns of area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas, Duration and frequency of recent filming, Proximity of concurrent filming activities, Historical use, Recent problems or complaints, Number of filming days requested, Proposed activities (effects, excessive noise, cranes, etc.), and any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Posting and/or parking of production vehicles/equipment is prohibited on the south side of Franklin Avenue and on Normandie Avenue.**

- **Parking of production equipment is limited to the north side of Franklin Avenue from Normandie Avenue west 300'. Parking/posting on any adjacent streets will require that affected residents be surveyed.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **Street cleaning is scheduled on Wednesday and Friday between 8:00 a.m. and 10:00 a.m.**

- **Parking and/or idling of production equipment in alleyway directly behind 5121 Franklin Avenue is prohibited.** The alleyway is the only access to several of the nearby homes and may not be blocked at anytime.

- **Preparation, service and eating of meals shall be on private property, out of public view and not in the public right-of-way.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. PERMIT

Permit #F00037471

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Michael Trikilis Productions, Inc ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A., Inc., any city and county, or through any other jurisdiction; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A. Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/20/10

Michael Trikilis Prdcts.
Name of Principal

By: Melissa Hunt Trikilis
Representative's Signature

Melissa Hunt Trikilis
Print Representative's Name

Producer
Representative's title

11611 San Vicente Blvd #409
Los Angeles CA 90049
Principal's Address

310 228 8492
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT